



YG
COMICS

キャタピラー

2

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ラ
ー

原作：一ノ瀬
監修：か
画：SC

SC

ISBN978-4-7575-3918-1

C8979 ¥571E

雑誌48555-76

定価：[本体571円]+税

SQUARE ENIX.

何を思ったか、突然全員を解放した突然。

突然これを見て「英雄」と言い、「学園」として生きていくことになる!

「学園」は「英雄」にどんな関係があるのか?

何を知らぬ間に、突然「英雄」と共に過激な戦場へ入り込む!

そして、そこに待ちかまえて...



キャタピラー

CATERPILLAR 2

村田真哉

暁いすか

C o n t e n t s

CHAPTER 8 I'M RISKING MY LIFE TO ASK 0 0 3

CHAPTER 9 THAT'S WHAT I THOUGHT 0 2 5

CHAPTER 10 I'LL TELL YOU WHY IF YOU WANT
TO KNOW 0 4 6

CHAPTER 11 YOU ARE THE ONE THAT
IS WEAK 0 6 7

CHAPTER 12 LET'S HAVE YOU DIE 0 8 5

CHAPTER 13 PERFECT 1 0 7

CHAPTER 14 NOT AN IMPRESSIVE
WEAPON 1 2 9

CHAPTER 15 THAT IS NOTHING
BUT CHILD'S PLAY 1 5 1

CHAPTER 16 IT'S NOT FAIR 1 7 3

In order to
satisfy the
substitute
director's
sadistic
desires.

My
sister was
subjected
to every
kind of
humiliation

All for the
sake of
protect-
ing me.

contin-
ued to
endure



The near-
daily abuse
escalated
over time, but
Nee-san..

Hadn't the
slightest idea
what was
happening
to my only
family in
the world

But I..



And five
years
quickly
passed

CHAPTER 8: I'M RISKING MY LIFE TO ASK!











HEH,
FOR
REAL?

YOU
SHOULD
JUST SEND
HER FLYING
THEN.

NOPE.

I DON'T
THINK SHE
HAS EVER
HIT ANYONE.



YOU
MORON!

WHAT
THE HELL
ARE YOU
SAYING?!



I'M
RIGHT-
BING FOR
HEH

THAT'S
WHO...



I WON'T
LET IT
GO.

IF ANYONE
HURTS OR
INSULTS
NEE-BAN,



WE
NEVER
GET IN
FIGHTS!

AND
GENTLE
AND
SMART!

NEE-BAN IS
BEAUTIFUL
AND REFINED



**PROTECT
NEE-SAN.**

**I'LL
ALWAYS...**



WHAT
WAS I
THINKING...

HONESTLY,



WHO
PROTECTED
ME THE
WHOLE
TIME.

IN THE
END, SHE'S
THE ONE...



HEY.











I'VE
EXPERIENCED...
A BIT OF THAT
MYSELF.

HE SAID
SHE WAS
KILLED BY
HORRIBLE
ABUSE.

AND I
NEVER
KNEW
ANYONE
ELSE WHO
HAD...



JUST A
LITTLE...

Y-YES.



BEFORE
GETTING
TO WORK.

I
THOUGHT
I'D HAD
RESPECTS



OR I
MIGHT
END UP
KILLING
YOU.

BUT
DON'T
GET
TOO
NOISY.



SHUFF
AROUND
ALL YOU
LIKE.

HMMH.



WHAT?

ASK
ONE
QUES-
TION?

W-
MAY
I...



THAT YOU
KILLED
MIKA-SAN?

WHAT DID
HE MEAN
WHEN HE
SAID...



BUT YOU
SHOULD
NOT
BLAME
YOUR-
SELF FOR--

SHE
MAY HAVE
NEEDED
HELP,



WAS RAPED
AND KILLED
BY THE
ORPHANAGE
STAFF.

I
HEARD
THAT
MIKA-
SAN...



YOU
REALLY
WANT TO
DIE NOW.

IT
LOOKS
LIKE



THAT'S
NOT
TRUE!





**I'M
RISKING
MY LIFE
TO ASK.**



I MUST
KNOW THE
DETAILS
BEHIND
INKU MUKAY'S
DEATH...

IN ORDER
TO UNCOVER
AGEHA'S
IDENTITY!



I
CAN'T
DO
EVEN
THAT.

IF YOU
GET
KILLED,



YOU'VE
GOT
TO
BE
KIDDING.

HAH!



DIRECTLY
FROM YOU!

AND I
HAVE TO
HEAR IT
FROM THE
PERSON
WHO KNOWS
THE MOST!





WAS MY OWN
"WEAKNESS"



CATERPILLAR
1963



SHATTERED
SCANLATIONS

Caterpillar

By Murata Shinya

Translator:
Royal
Everything else:
L-Dragon

<https://shatteredscans.wordpress.com/>

Read on Batoto for best viewing pleasure and to give feedback





CHAPTER 9: THAT'S WHAT I THOUGHT



WHEW...

From
that
day
onward,

BUT I
LIKE
THIS
BREEZE.

NOT BAD.

THEY
RIPPED
UP MY
UNIFORM.

Even the
teachers and upper-
classmen

No
one at
school
bothered
me

Not a
single
person
got in my
way.

WHAT'RE
YOU
DOING?

HEY.

It was
the same
at Aika
home.

And
not just
school.





Nursery

**WHAT
TOOK
YOU SO
LONG?!**

**YOU'RE
BACK
LATE
AGAIN!**



That is.

Nobody
except
Nee-san,



WE'RE OUT
OFF MILK,
GO WARM
UP SOME.

SAVE
YOUR
BREATH
WITH
THE
LIES!

AND CHANGE
DIAPERS FOR
TAKA-CHAN
AND KIRI-
CHAN!

ROGER!



S-

SORRY,
NEE-
SAN...

I WAS
STUDY-
ING IN THE
LIBRARY
AND LOST
TRACK OF
TIME...



We may
have
been
orphans,
but—

At our
age we
couldn't
just
free-
load.

We
had
to
help
out.



Nee-san
was 17.

At this
time I
was 12



There
was
always
a moun-
tain of
work.

Cleaning,
cooking,
laundry,
sewing...



Alongside
part-time
childcare
workers.

We looked
after the
babies and
toddlers.



We
scantly
made
and a
bed.

And all
we got
out of
this free
labor...



We
had no
money.

and no
parents.

We had no
shortage
of troubles.



Just to live
together with
Nee-san.

Or at
least...

But I was
still happy.



THAT'S WHAT
I THOUGHT.



.....



ABOUT THAT
"SUPPER-
SING"...

SO...



WHAT KIND OF
SUFFERING
HEE-SAN WENT
THROUGH
THOSE 5
YEARS.

I HAD
NO IDEA...



TO FIND
OUT WHAT
EXACTLY
HAPPENED?

DID
YOU EVER
GET THE
CHANCE...



BUT...

I
COULD
ONLY
SPEC-
ULATE.



GOOD
QUESTION...



I DID FIND
ANSWERS.







YOU WERE
STILL A CUTE
PUPPY WITH
LINGERING
INNOCENCE.

FIVE
YEARS
AGO...



BUT LOOK
AT YOU
NOW...





THAT'S THE
BODY OF
A BITCH ~~~



AND
RUN AWAY
FROM HERE
TOGETHER.

WOULDN'T BE
SURPRISED
IF THAT'S
WHAT YOU'RE
THINKING.

YOU'LL
CATCH
YOURSELF
A MAN WHILE
I'M NOT
LOOKING...

AT THIS
RATE,



EVEN IF
THAT'S
TRUE...

LUCK

WELL...



**AS LONG AS YOU
DON'T HAVE MY
PROTECTION, YOU
AND YOUR SISTER...**

**ARE THE DRESS
OF SOCIETY!!
NOTHING, BUT
GARBAGE!!**



**GYANAHANA
NAHANANA!**

**YOU LITERALLY
HAVE NOWHERE
TO GO!**





MAN, THIS
IS THE
BEST...

WHAT TOOK
YOU SO
LONG?



HEE HEE!

NO DOUBT.

IT'S LIKE
WE LIVE
FOR THIS...



HEHE

HEHE...

SO I'M
GOING TO
ENJOY
MYSELF
NOW,



YOUR
DEAR
SISTER

MUTILATED
ME EARLIER
TODAY...



FURU...



REALLY IS
THE BEST...



BEING THE
RULER...





CHAPTER 10:
I'LL TELL YOU WHY IF YOU WANT TO KNOW

CATERPILLAR
1963



SHATTERED
SCANLATIONS

Caterpillar
By Murata Shinya

Translator:
Royal
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She
never
cried or
despaired.

But in
front
of me,



Not a
word of
complaint.



And
played
with like
a toy
every
night.

Nee-san
was roundly
abused.



And kind
to me.

She was
always
smiling.



When I finally
arrived at
"that scene"

So of
course,



**It was
completely
by accident.**





HAHA!

IT'S
KINDA
FUN.



WHEN IT'S
ALL DARK
OUTSIDE.

THIS
PLACE
LOOKS
SO DIFF-
ERENT...

BUT-



IN THE
MIDDLE
OF THE
NIGHT.

THIS IS
THE FIRST
TIME I EVER
WOKE UP...



HUH?



THERE'S
A LIGHT
OVER
THERE...

HEY,



WHERE
MR. SAN
WENT.

I WONDER...



THIS
LATE?

IS SHE
STILL
WORK-
ING...



Just then,
very faintly,



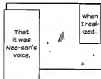
AH...

IT'S THE
DIRECTOR'S
OFFICE



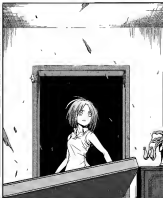
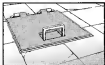
Like a
moan or
a gasp

I thought
I heard a
strange
noise...



That
it was
Nee-san's
voice.

when
I real-
ized.













I DON'T
REMEMBER
MUCH AFTER
THAT.



IS THE
SENSE OF
TEARING
FLESH AND
SHATTERING
BONES.

WHAT I DO
REMEMBER...

WHEN
I CAME
TO...



...



GIVEN
THAT
SITUA-
TION...

I STILL
DON'T
UNDER-
STAND.



LEFT
BREATHING
IN THAT
ROOM.

I WAS
THE ONLY
ONE



AFTER I
KILLED
EVERY
BASTARD
THERE,



MADE OUT
TO BE YOUR
FAULT?

WHY WAS
MIKI-SAN'S
DEATH...



WHEN I
FINALLY
WOKE
UP...

I
PROBABLY
SLACKED
OUT.



STANDING
BEFORE
ME...



AND IN
A WHITE
ROOM.

I WAS
WEARING
WHITE
CLOTHES...



WAS A
MAN I'VE
NEVER SEEN
BEFORE.



HEE-
SLUP

WHERE
IS...



NOW!

LET
ME SEE
HER.

OO
BLUP...



...





**HAVE TO
DIE?!**

**WHY DID
NEE-SAN**



**I'LL TELL
YOU WHY.**

**IF YOU
REALLY
WANT TO
KNOW,**

CATERPILLAR
1923



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was the
orphanage
staff's
play-
thing.

And in
the end,

For five
years,
Nee-san



Mercilessly

She was
silenced



THOSE
SABITARDS

THOSE-



NO

BUT
WENT
AFTER
MY WEAK
SISTER.

THEY
DIDN'T
LAY A
HAND ON
ME...



From
the man
standing
before
me.

I learned
of this for
the first
time..



**WAS
YOU**

**THE
WEAKER
ONE**



**DROVE
YOUR
SISTER
TO DEATH**

**AND
THAT
WEAK-
NESS**

**CHAPTER 11:
YOU ARE THE ONE THAT'S WEAK**





ALL
YOU'RE
CAPABLE OF
IS SCREAMING ON
A BLIND
DAMPAGE.

IN FACT,



WHAT CAN
YOU DO?



AND
BECAME A
MURDERER.

YOU KILLED
EVERYONE
AT THE
SCENE.



FOR YOUR
SISTER

THAT IS
THE WORST
POSSIBLE
OUTCOME...



AND DIED
MISERABLY...

SHE
BECAME
THEIR
TOY...



GET IT
NOW?

IT'S
WHY SHE
NEVER
SAID
ANYTHING.



Sh-

YOU WERE
MEAN.

ALL
BECAUSE

SHUT
UP!





NO
LONGER
EXIST.

YOU
SISTERS...



FAMILY
REGISTER.

YOUR
NAMES.

SCHOOL
RECORDS





WHA-

WHAT
THE
HELL?



OF YOUR
EXISTENCE
HAS BEEN
ERASED.

IN OTHER
WORDS,
EVERY
RECORD



ONE IS
DEATH.

THE OTHER-



IS TO
THROW
AWAY
YOUR
HUMAN
LIFE...



TWO
CHOICES.

YOU
HAVE...

A black and white illustration of a caterpillar crawling on a tree trunk. The caterpillar is positioned in the center of the frame, facing away from the viewer. The tree trunk is covered in vertical lines, suggesting bark texture. On either side of the caterpillar, there are two large, white, oval-shaped speech bubbles. The background is filled with dark, leafy branches, creating a dense forest atmosphere. The overall style is that of a comic book or a graphic novel.

**AND
SURVIVE.**

**BECOME
A BUG,**



In this
world.

Nee-san
was no
longer...



"Maybe
this was
Nee-san's"

The man
left it
behind.

I opened
the book...

Was a
diary.

Lying
nearby...



And
read
it all.



Was recorded
with plenty
of detail.

Every bit of
torture and
sexual abuse
Nee-san
had gone
through..

It was
her
bottle.

A testament
to how much
she had
endured and
suffered.

It was
smudged
with tears.

And
every
time..

There were
many places
where she
cut off mid-
sentence.

On a
closer
look,



HAD THIS
AWFUL
EXPERIENCE.

MY
SISTER



I'M
WILLING
TO BET...

SHE
DIDN'T
EVEN
COMPLAIN.

OR DES-
PAIRED.

BUT SHE
NEVER
CRIED
IN FRONT
OF ME...



NEE-SAN
LEFT ME
WITH

THAT WAS
THE RULE



THAT'S
WHY...



RIC...

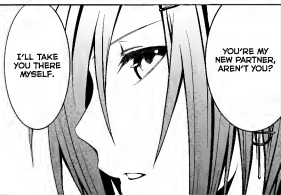


ALWAYS
BE KIND

AND
KEEP
SMILING.

NO MATTER
HOW TERRIBLE
OR PAINFUL
THINGS ARE,







YES!

y-

CATERPILLAR
1963



SHATTERED
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Caterpillar

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WE USED HER
APARTMENT
AS OUR BASE.

WHEN I WAS
TEAMED WITH MY
OLD PARTNER,
HOTARUOJA...



BUT
DON'T
WORRY
ABOUT
IT.

IT MIGHT
BE A BIT
MESSY,



SO YOU'RE
THE FIRST
GUEST I'VE
EVER HAD.

I ONLY CAME
BACK HERE
TO SLEEP.



NOT AT
ALL!



I
WOULDN'T
M—



CHAPTER 12: LET'S HAVE YOU DIE



TH--

There
exists a
"degen-
erated"
species of
caterpillar...

**THIS
IS...**

Order: Lepidoptera
Genus: Bombyx
Larva of the silk
moth

The
silkworm

Lacking
the natural
world's power
of revival, it
is the only
domesticated
organism on
the planet.



It cannot
crawl up a
tree with its
develped
prolegs.

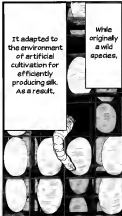
It cannot
spin its
cocoon
without
a wooden
frame

It has lost
the ability
to live by
its own
strength.



It adapted to
the environment
of artificial
cultivation for
efficiently
producing silk.
As a result,

While
originally
a wild
species,



Due to its
highly
responsive
nature.



So the
cater-
pillar,



WELL, I
CAN SEE
HOW THAT
WORKS...

W--

In an
environment
devoid of
predators.

Succumbs
to complete
self-
indulgence



THOUGH
IT'S BEEN
AND PRO-
BABLY
SOMEONE...

WANT
SOME
BEER?



SIT
BACK AND
RELAX.

YEAH, TAKE
A SEAT.



HUN?

THIS
WON'T
DO.



**WON'T
DO!**

**THIS KIND
OF LIFE**



AS LONG AS
IT DOESN'T
AFFECT OUR
MISSION...

WHAT'S
THE BIG
DEAL?



**YOU'RE
BEING TOO
LAX ABOUT
THIS!**

**ESPECIALLY
WHEN YOUR
LIFE IS BEING
THREATENED!**



**LEARN TO
LIVE LIKE
A HUMAN
BEING!**

**FORGET
THE
MISSION!**







WHEW...



モン
モン



A SPACE
WHERE
CIVILIZED
PEOPLE
CAN LIVE...

FINALLY!



HEY!

RIGHT AFTER
SHE FINALLY
ACCEPTED
ME AS HER
PARTNER...

BUT-

I WONDER
IF I OVERDID
THINGS.







CATER-
PILLAR-
SAN

DIDN'T
SEEM
TO MIND
AT ALL.



THANK
GOOD-
NESS...



WHO SHOULD
ADAPT TO THE
CATERPILLAR'S
WAY OF LIFE.

NORMALLY,
I'M THE
ONE...



There also
exists an
extremely
fastidious
insect...



WOULD
DRIVE
ME MAD!

BUT
GUARDING
HER AND
INVESTIGATING
IN THAT
MESS...

Posing as
a flower to
fool predator
and prey alike.

The flower
mantis

It imitates
not only the
blossom's
color and
shape...



To
perfect
its
disguise
as the
love-
fest of
flowers.



The mantis
meticulously
polishes and
cleans itself
of any dirt

Thus,

But its
movement,
scent,
and light
reflection
as well.

WE'RE
PART-
NERS
NOW...

WELL,





**MIGHT
AS WELL
HAVE SOME
SKINSHIP!**





WE'RE BOTH GIRLS.

WHAT ARE YOU GETTING SHY FOR?



I'M NOT COMFORTABLE WITH THIS SORT OF THING...

W-WAIT! I...



NOOO!



AH!!

SHOW ME!

ARE YOUR TITS ACTUALLY HUGE?!



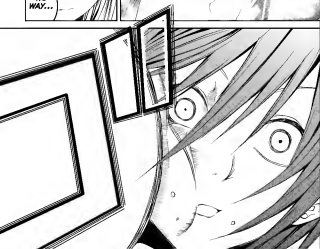


BOY?

**NO
WAY...**

**YOU'RE
A...**

YOU



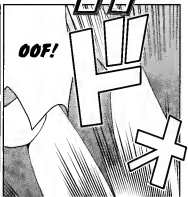


YOU
BROUGHT
THOSE
INTO THE
BATHROOM?

WH-
WHAT THE
HELL



NOW THAT
YOU KNOW,



OOF!



I'LL HAVE
YOU DIE.

Its
vicious
nature
becomes
apparent.

when the
forelimbs
pop out.

The flower
mantis is a
carnivore.

But no
matter
how
pretty
it looks,

LET'S
DIE IT
OVER

CALM
DOWN!

WAA!

CATERPILLAR
44903



SHATTERED
SCANLATIONS

Caterpillar
By Murata Shinya

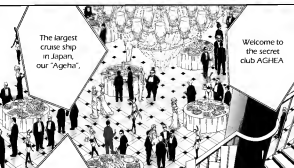
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This is an
announcement
for our guests
in attendance.



The largest
cruise ship
in Japan,
our "Agcha",

Welcome to
the secret
club AGHEA



Has currently
666 members
on board
And just now...

A detailed black and white illustration of a large cruise ship, viewed from an elevated side angle, sailing towards the left. The ship has multiple decks with numerous windows and balconies. It is leaving a white wake behind it on the dark, textured surface of the ocean. Two white, irregularly shaped callout boxes are positioned around the ship, one on the left and one on the right.

Our voyage
has begun.

We have left
Tokyo Bay for
the open Pacific.



While onboard,
you are exempt
from any and
all laws.

Our club
is member-
exclusive
and completely
anonymous.

Everyone is free
to do whatever
they wish.



And
transcend
dreams
and
reality

To your
heart's
content.



HMPH...



Tonight you
may forget
about family
and work,
leave worldly
troubles
behind...

Once we
reach the
open seas,
even cell
phones
will lose
connection.





**JUST A
REGULAR
PARTY.**



THOUGH
THIS GROUP
IS SPENDING A
FORTUNE
HERE.

IT'S NO
DIFFERENT
FROM THE
ORGANIZATION'S
CAROUSING.



BUT
PLEASE BE
CAREFUL,
CATER-
PILLAR-
SAN.

ANYTHING
CAN HAPPEN.



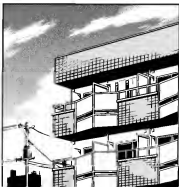
I THINK
WE'RE
SAFE FROM
IMMEDIATE
ATTACK...

WITH
SO MANY
PEOPLE
AROUND,



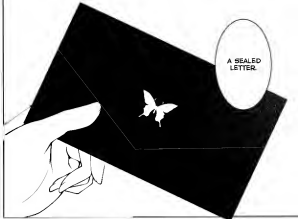


One week earlier









A SEALED
LETTER.



BUT
JUST
TO BE
SAFE, WE
SHOULD

JUDGING
BY THE
WEIGHT, IT
PROBABLY
ISN'T
EXPLO-
SIVES.

ASK A
PROFES-
SIONAL TO
CHECK ITS
CONTENTS.



RIP



I COULDN'T
CATCH
WHOEVER
DELIVERED
IT EITHER...



WE DON'T
KNOW WHO
SENT IT.



FOR MS.
INOU MIKI.

AN
INVITATION



WHY DID
YOU RIP
IT OPEN?!

WH-WHAT
THE...

HWA...

RUSTLE

RUSTLE



IS
CATER-
PILLAR-
SAN'S
CURRENT
FAKE
NAME.

"INOU
MIKI"



NO.

PERHAPS
THE
"CATERPILLAR"
PART IS A
COSPLAY
DANCE.

WAS
IT A
SALES-
MAN
THEN?



CORDIALLY
INVITE YOU
TO A NIGHT
CRUISE AND
PARTY...

WE
OF THE
SECRET
CLUB
AGEHA

ETC
ETC.





IS
CLEARLY
A TRAP.

THIS
LETTER...



WHAT
THAT SCRAP
OF PHOTO
MEANS.

THOUGH
I'M NOT
SURE...



PERFECT.



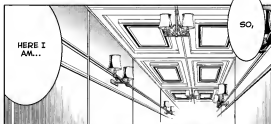
I'LL
LOOK
UP THIS
PARTY
FIRST,
AND...

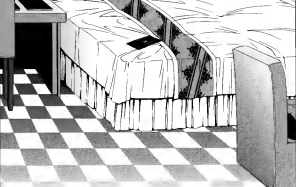
THEY
WANT TO
DRAW US
OUT AND
ATTACK.



**TAKING
THIS BAIT.**

**I WON'T
MIND...**





and the
Ageha
seal..!



The black
envelope







I'M SPIDER.

CATERPILLAR
44903



SHATTERED
SCANLATIONS

Caterpillar

By Murata Shinya

Translator & OC:

Royal

Everything else:

L-Dragon

<https://shatteredscans.wordpress.com/>

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**WILL
NEVER
BREAK**

CHAPTER 14: NOT AN IMPRESSIVE WEAPON

It is the
strongest
wire in the
natural
world.

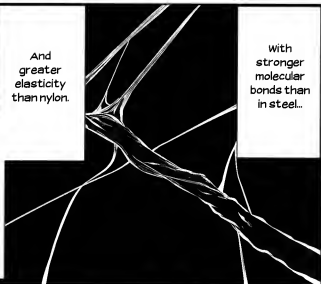


A
spider's
silk

And
greater
elasticity
than nylon.

with
stronger
molecular
bonds than
in steel...

It is an
amazing
substance
that could
not be re-
produced by
cutting edge
technology.



For an
ordin-
ary
human...

Its total
weight is
600kg.

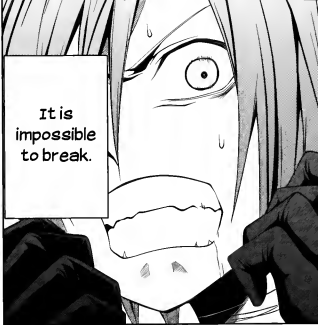
Is a wire
made of
190,000
spider
threads
folded in
unique
patterns.



The
"Thread"
wielded by
Spider...



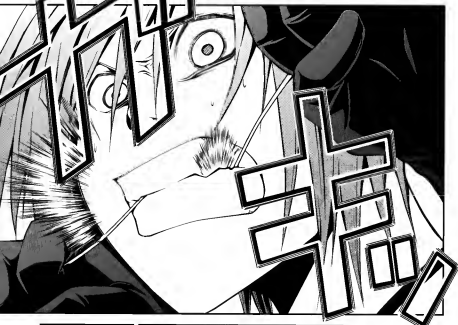
It is impossible to break.





WILL
NEITHER
LOOSEN
NOR CUT.

THE
THREAD



SNAP



THE
LONGER
YOU DRAW
OUT THE
PAIN...

THE
MORE YOU
STRUGGLE,

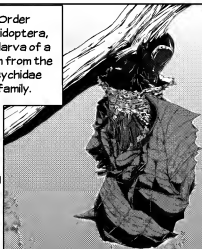




Order
Lepidoptera,
the larva of a
moth from the
Psychidae
family.

The
bagworm

It is known for
creating "bags"
by spitting out
silk and weaving
together
twigs and
dead leaves.



And
snip it.

It can
catch
a thread
micrometers
thick...



By
champing
its five
minuscule,
serrated
teeth,

Its jaw is
a specialized
tool for
producing
silk threads.



"Its
machine-like
precision
and power
are truly
astorishing"



The
bagworm's
discoverer,
Fabre,
wrote the
following
in his notes.



THOUGH
IT'S
HARD TO
BELIEVE...

They would
have torn
through trees
instead of
grazing on
grass.

If sheep
had the same
teeth as the
bagworm,



WITH
1/1000 MM
PRECISION-

IF YOU
CAN BITE...



NOW IT'S
MY MOVE...

PREPARE
YOURSELF.

MOLECULAR
BONDS...

IT MEANS
YOU CAN EVEN
BREAK THE
THREAD'S

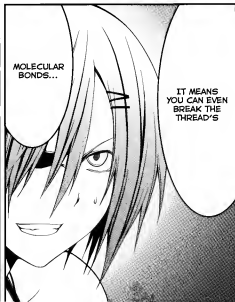


SWISH



INSIDE
THE
SPIDER'S
TRAP.

YOU
ARE
STILL







**BUT IT
CAN'T BE
HELPED...**



Anchor
those
boots...?

When
did she...



CANNON

**ANCHOR
BOLT
CATER-
PILLAR:**





Wha-





Was
that
attack?

What
the
hell...



WHEN
YOU LOSE
CONCENTRATION...

STEP

It would've
shattered
my sternum.

If I hadn't
blocked it
with my
threads,

I SEE...

THE
THREADS'
STRENGTH
WEAKENS,

K-CHUK



**NOT A VERY
IMPRESSIVE
WEAPON.**



**YOU
ATTACK-
ED ME
KNOW-
ING
THAT.**

**WHAT
ARE
YOU
SAY-
ING?**



NO.



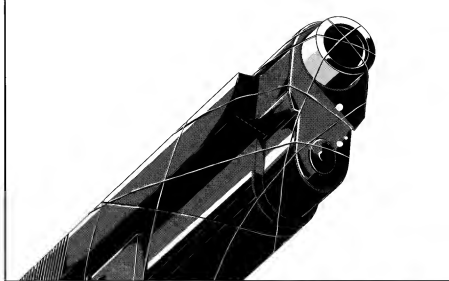
A BUG?

**ARE
YOU...**



HEY!









**I FINALLY
FOUND
YOU...**



CRACK

CATERPILLAR.

THUMP

CATERPILLAR
44905



SHATTERED
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CATERPILLAR.

I FINALLY
FOUND
YOU...

MY NAME
IS RIOCK.

WHO THE
HELL ARE
YOU?

HUH?



**IN THE
WORLD**

**AND I AM THE
STRONGEST
BUG**

**CHAPTER 15:
THIS IS NOTHING BUT CHILD'S PLAY**



WAIT,
RICK.



WHAT ARE
YOU ON
ABOUT?

WHA-?

THE
STRONG-
EST?



FORGET
THIS.

THE
ORGANIZATION
WON'T PAY YOU
FOR KILLING
BUGS.

WHAT'S
THIS?

YOU
KNOW
EACH
OTHER?



WHO
ESCAPED
FROM PARA-
PONERA...

IF I
DEFEAT
CATER-
PILLAR,



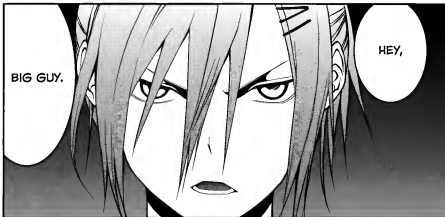
IT'S
AGEHA.

MY CLIENT
ISN'T THE
ORGANIZA-
TION.



AND THE
TITLE OF THE
STRONGEST

I'LL
COLLECT
A GRAND
REWARD



BIG GUY.

HEY,



WHO
CONTACTED
YOU, AND
WHY?

WHERE
AND
WHEN
DID YOU
MEET?

TALK
OR I'LL
KILL
YOU.



WHO IS
THIS AGEHA
CHARACTER?

SPILL
EVERYTHING
YOU KNOW.



RIOCK
CAN-

LET ME
GIVE YOU
A WARNING.

HUHHH?!



CATERPILLAR.



**IF YOU'RE
DONE HERE,
GET LOST
ALREAD-**

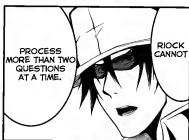


**THAT'S
ENOUGH
OUT OF
YOU!**





**SON OF
A BITCH!**



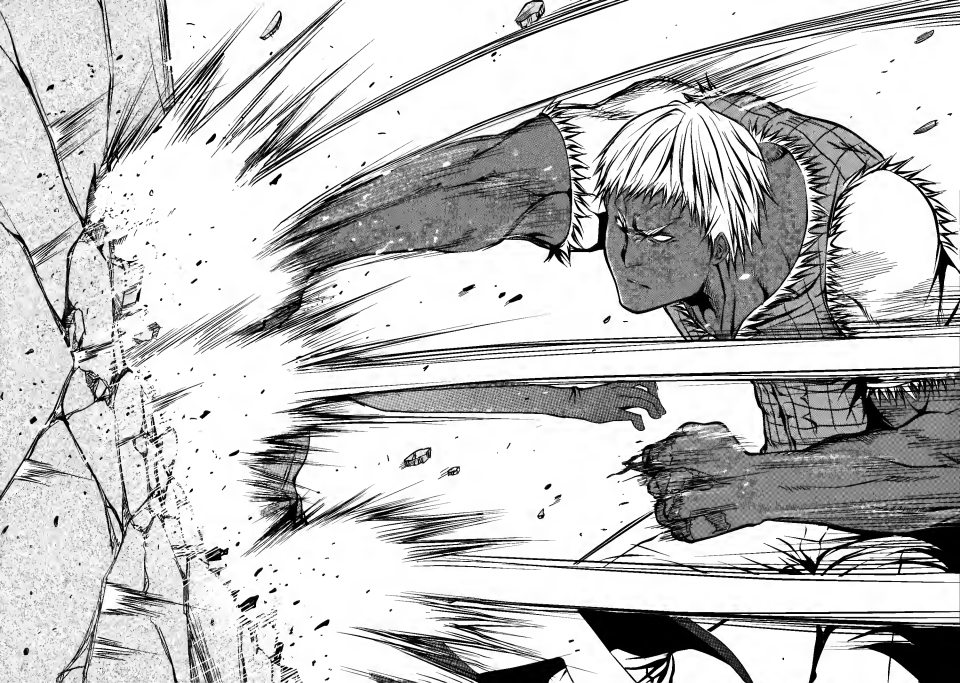
PROCESS
MORE THAN TWO
QUESTIONS
AT A TIME.

RIOCK
CANNOT



YOU-







A giant
carnivorous
insect native
to mountain
forests in
Indonesia.

Riokk
(Riokku or
sia ferox)

While placed in the
Ensifera suborder
(long-horned
grasshopper),
it is the world's
largest species
of predatory
Stenopelmatidae.

Its diet
includes
tarantulas
far greater
in size

Not only
does the
riokk prey
on other
insects...

And
even small
mammals,
such as
mice.

And its
ferocity is high
unparalleled.



And as if
to drive
the brutality
home, its
predatory
movement


There is
no skill
involved.

Has neither
technique
nor strategy.

and then
proceeds...

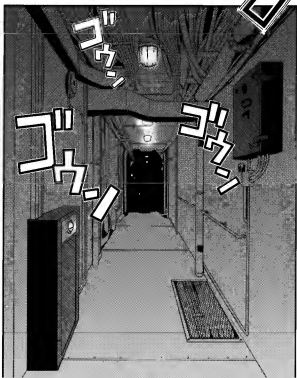
The rock
simply
pins down
its prey

with its
monstrous
frame and
strength,



To unleash
gratuitous
violence

Until it is
satisfied.





I MUST
JOIN HER
QUICKLY...

IN ANY
CASE,
CATER-
PILLAR-
SAN IS IN
DANGER.



FLOWER
MANTIS?



OR THEY
NOTICED MY
PRESENCE.

EITHER
IT'S BROKEN,
THE LINE GOT
JAMMED,



I FINALLY
FOUND YOU.



I WAS
ABOUT TO
HEAD TO
MY ROOM.

I'M
GLAD
YOU'RE
SAFE!

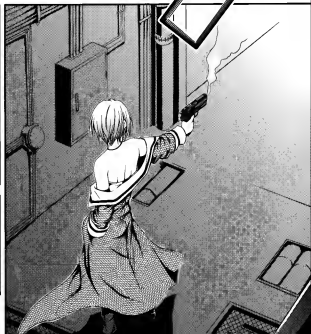
**CATER-
PILLAR-
SAN...**

CA-



HOW DID
YOU FIND
ME...?

BY THE
WAY,





**CATERPILLAR-
SAN?!**

**WHAT WAS
THAT FOR,**

NOTHING
BUT
CHILD'S
PLAY.

NOT CUT
OUT FOR
FOOLING.

KEKE!

YOU'RE
WAY TOO
TRUSTING.

STILL,



Can
it be-



T.N: Liriodie methusoline, a moth that makes acid leaves



CATERPILLAR
44905



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IS A
MASTER OF
DISGUISE.

THE
MURASAKI
SHACHIHOKO



WHO ONLY
TRANSFORMS
IN THE MIDDLE
OF A HUNT.

I'M LEAGUES
ABOVE YOU,
FLOWER MANTIS,

YOU
MUST
WORK
FOR
AGEHA.

CHAPTER 16: IT'S NOT FAIR

WE NEED
TO TALK.





COME
AT ME.

SURE,
I DON'T
MIND.



She looks
exactly like
Caterpillar-
san, but...

That's
some
confi-
dence



She
doesn't
have the
same
dolls. ?

Surely

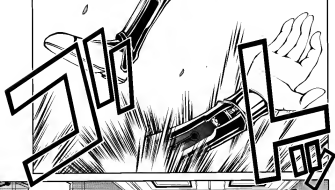


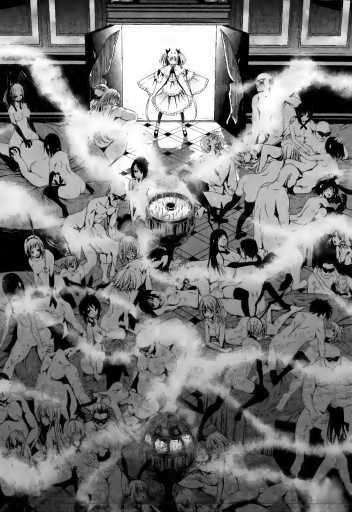
C'MON,
WHAT'S
THE
MATTER?

IF YOU
WON'T
ATTACK,
I'LL MAKE
A MOVE.

YOU WANT
TO HEAR
ABOUT
AGEHA,
RIGHT?









THIS
IS...

TH-





AND THAT
MEANS

TOO MANY
PEOPLE.



SHE'S
DEFINITELY
IN THIS
CROWD...

IT'S A PERFECT
PLACE TO HIDE
YOURSELF.





There exists an insect that can surpass humans in camouflage.

A species of
Uroptyia
moth that
mimics
plants.

The
murasaki
shachi-
hoko.

At first
glance it
appears to
be an insect
shaped like a
curling dead
leaf-



This
work
of art

a three-
dimensional
trick art.

But
this is
merely
an illu-
sion:

is
produced
by and
com-
posed of
moth
scales.



are said to
exceed the
skills of
master
artists.



Their hues,
shading, and
perspective
expression

and whether it is
explained by the
classic "survival
of the fittest"
rule are yet un-
known.



However,

how such
an artistic
insect came
to be

NOT JUST
INSECTS-



is a
mystery that
challenges
the very
foundations
of biology.



Thus, the
murasaki
shachi-
hoko's
existence



EVEN
HUMANS
ARE EASILY
FOOLED.

BIRDS,
REPTILES,
MAMMALS

THAT



"SCALE
POWDER
MAKEUP".

IS THE
MURASAKI
SHACHI-
HOKO'S
POWER:



BUT NO
NEED TO
KEEP YOU
IN ONE
PIECE.



TO
DRAW OUT
CATERPIL-
LAR...

I'LL KEEP
YOU ALIVE
AS BAIT



ARE AT
THEIR
PEAK OF
CARNAL
DESIRE

THANKS
TO MY
DRUG, THESE
FINE GENTLE-
MEN



UNTIL YOU
LOSE ALL
WILL TO
FIGHT.

THEY'LL
PLAY
WITH YOU

KEKE!



NGH...

KUH...



HUH?

.....

WATCH
OUT.

A CATER-
PILLAR'S
HOME
ADVANTAGE
IS ON THE
GROUND.

I'LL GIVE
YOU A
WARNING
AS WELL.

JUST
TO BE
FAIR,

ANCHOR
BOLT
CATER-
PILLAR

CRACK

BRID





**ARE
FUCKING
WEAK.**

**YOUR
PUNCHES**

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CHAPTER 16 IT'S NOT FAIR

TRANSLATOR: RYUJAL

CLEANER: L-DRAGON

TYPSETTER: L-DRAGON, YABOUJ

RECRAMER: L-DRAGON

CATERPILLAR

AUTHOR: MURATA SHIHO

ARTIST: HANDEZAKI ISUKA

次巻予告

ついに黒幕「鳳蝶」が
現れる——!?

デイスキャタピラー

船上で行われる「害虫駆除」の全容が明らかに——!?
二人のさらなる激闘が始まる!!

CATERPILLAR
キャタピラー
最新コミックス第3巻
2013年夏発売予定!!

ヤングガンガンコミックス



キャタピラー

2

2013年3月22日 初版発行

著者

原作／村田真哉

作画／匠咲いすか

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発行人

田口浩司

発行所

株式会社スクウェア・エニックス

〒160-8430 東京都新宿区新宿6-27-30 新宿イーストサイドスクエア2階

【編集】 TEL.03-5292-8315

【営業】 TEL.03-5292-8326 FAX.03-5292-8728

印刷所

株式会社廣済堂

オリジナルデザイン

前 千鶴

初出／ヤングガンガン2012年14号～18号、
20号～22号、24号掲載

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ISBN978-4-7575-3910-1 C9979

Printed in Japan